**Video/Multimedia Exhibits:**

1. Have draft storyboards and scripts been created by the NSHVS for these exhibit components?  
  
Draft storyboards have been created with the ideas and themes layout. The script itself has yet to be written as we are still finalizing some of the content.

2. Are these exhibit components to be created from existing audio/visual resources from the NSHVS archives?

There will be a mix of new and archival resources. Some content will need to be created. A few examples include the animated projection at the top of the ramp in the orientation exhibit, Blackhouse character, etc. There also may be a need for a céilidh component to be recorded for the exit exhibit.   
We will provide all archival content (sound files, images, recordings etc.).

3. Are the multimedia components to be accessible in two (English + Gaelic) if not 3 (+ French) languages?

The only component, so far, that may need to be done in different languages would be Blackhouse character. The rest of the audio recordings for the sound showers will be archival material that will not require translation.

**Mural Artwork**

1. Can we assume that the successful group working on this project with you will be providing the original illustrations for the murals?   
  
I think there may be some confusion over the term mural. We are thinking a wall of photos which will act in a way as a timeline showing older black and white photos moving into colour to show present day contemporary Gaels. We see the wall having space to include screens which could have either moving images or videos.   
  
As for illustrations in the orientation exhibit, they will be provided from a separately commissioned artist as digital files.

2. Can we assume that the mural will produced as a digital file for reproduction on the mural wall? This approach would produce a higher quality product, with more control over content, less expensive and easier to update.

See answer above.

**Bras d’Or Lake Kiosk**

1. Based on the amount of content to be included on the interpretive panels what would be their approximate size?

When the content was created for these panels, we had based them off 3’x4’ size panels. However, we are not married to this size and we want to install something that fits the locations environment.

2. Are the panels to be left outside year round or taken in during the off-season?  
  
No they will be brought inside at the end of each season.

3. Would the NSHVS be willing to hire a local contractor to install the interpretive panel concrete bases for the interpretive panels based on specifications we would provide?

Yes

**Artifacts**   
  
Is there a list of artifacts—either pre-selected or available for use?  
  
It is possible there will be no artifacts in the orientation space other than our reproduction ciste (chest).   
  
As for the exit exhibit space there may be a small number of music related artifacts and/or archival documents.

The exhibit team will be deciding on what artifacts will be used as we finalize our content.

**Project Management Plan/Schedule**  
"Any work proceeding beyond these inspections points prior to Exhibit Team inspection, shall be totally at the risk and cost of the Selected Proponent" What does this mean? p22  
  
What is meant by this statement is that the inspection points are the planned review points built into the schedule. See preceding paragraph in the RFP.   
  
Any work done ahead of the scheduled reviews which has not been approved by HV will be the financial responsibility of the selected proponent.

"Final design will reflect need to present interpretation in three languages (Gaelic, English, and French\* [French is not required on exhibit signage or panels however the content will need to be accessible in French through alternative means such as online.] )" Please confirm whether designing a platform for French (e.g. online, brochure) is in scope or not. p22  
  
Yes, designing the platform is part of this project. The translations for any of the language texts will be provided.

Is it correct to assume that "An Taigh Fàilteachais" will be completely built prior to exhibit fabrication, or will coordination be required with architects, contractors, or other applicable trades?  
  
To the best of our knowledge, the building will be completely built prior to exhibit installations. As for fabrication, all questions will be directed to HV’s exhibit team lead and dealt with accordingly.

"Where possible the selected proponent should utilize local area craftspeople. All resources are to be experienced and appropriately certified where applicable". Does the museum have a list of local craftspeople that they have worked with previously and could this list be supplied to the successful proponent? pg21  
  
This statement is intended for the purpose of keeping contractors local within Nova Scotia. There is no standing offer list which will need to be used to select a contractor.