

Naidheachd a' Chlachain

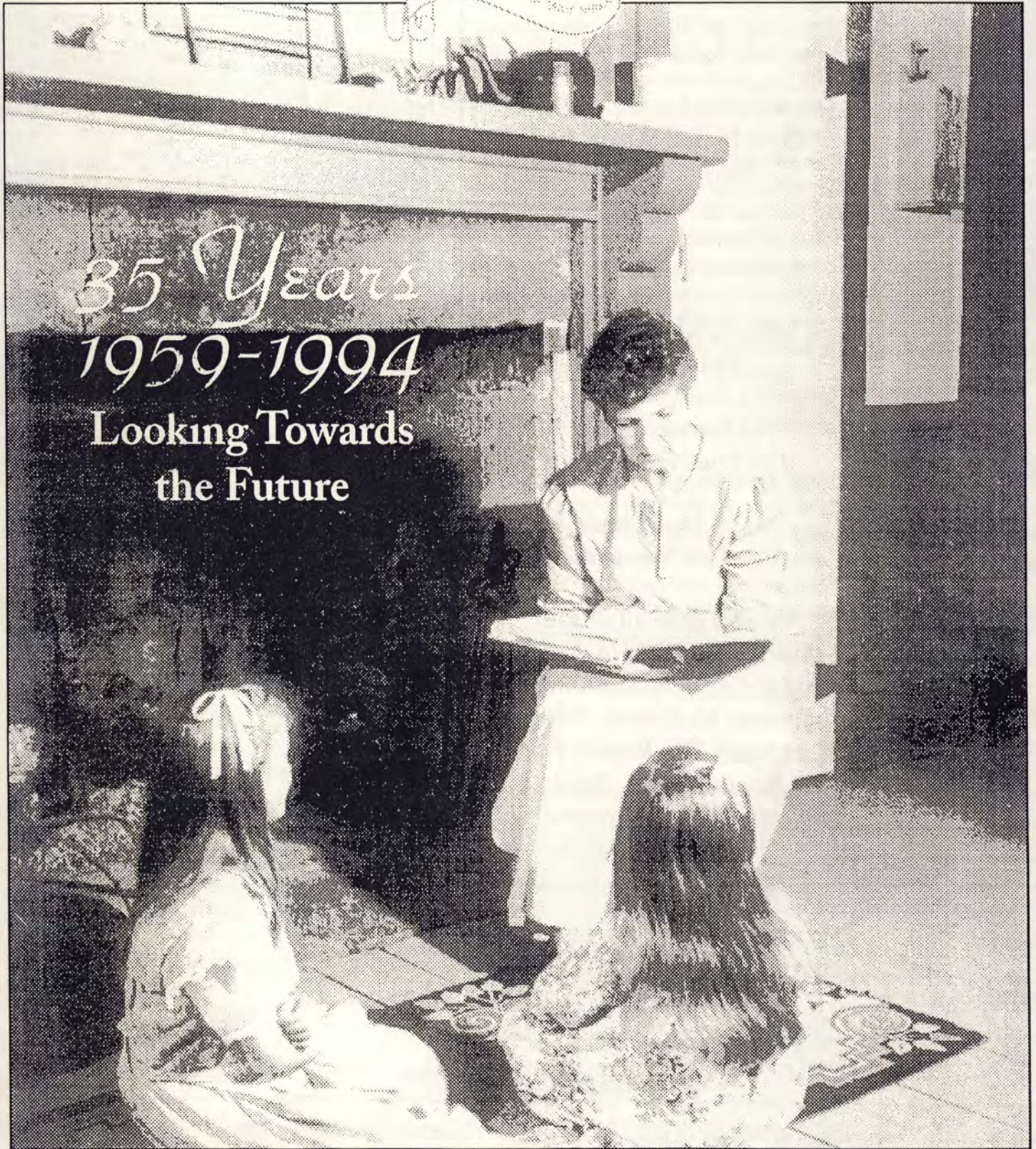
Nova Scotia Highland Village Society

(The Village News)

Autumn/Winter 1994

35 Years
1959-1994

Looking Towards
the Future



**Tapes &
CDs**

*We have the latest releases in
Cape Breton, Celtic, and
Maritime music.*

Evans & Doherty
Sailors on the Asphalt Sea

Rita & Mary Rankin
Lantern Burn

The Barra MacNeils
The Traditional Album

Mary Jane Lamond
Bho Thir Nan Craobh

*We also have all of your
favorites by Carl MacKenzie,
Donnie Campbell, Stan Rogers,
Loreena McKennitt, Natalie
MacMaster, The Rankin Family,
Rawlins Cross, Howie
MacDonald, and Raymond Ellis
just to name a few.*

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The Clancy Brothers, Clannad,
Foster & Allan, Paddy Keenan,
Lochinver Ceilidh Band, Ishbell
MacAskill and much more.



The Bookshelf

Here are some great gift
ideas from our
Bookshelf:

Rannie Gillis
Travels in the Celtic World

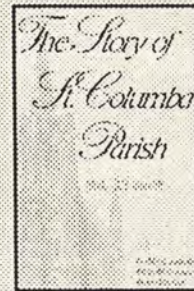
Jo-Anne Gardiner
The Heirloom Garden

*The Story of St. Columba
Parish, Iona, Cape Breton*

**MacLennan's Gaelic-
English, English Gaelic
Dictionary**

**Dwelley's Illustrated
Gaelic to English
Dictionary**

We also have:
**Jim St. Clair & Mary K.
MacLeod's Price of Place
and No Place Like Home,**
**Elizabeth Pacey's
Landmarks, Warren
Gordon's Portfolio or
Cape Breton Pictorial
Cookbook, Stephen
Hornsby's Nineteenth
Century Cape Breton,
Gaidhlig Troimh
Chomhradh (Gaelic
Instructional Books -
Levels 1 & 2), Allan
Penney's Houses of Nova
Scotia and more.**



We also carry Celtic designed pewter & porcelain, Wool & Woolen blankets from Christmas Island Farm, Tole Painting, Woodcrafts, clothing, site made textiles and iron work. Check us out. We are more than just a museum shop. We are open through the fall and winter months every Wednesday from 9am to 5pm.

Naidheachd a' Chlachain (*The Village News*) is published in Iona twice each year by the Nova Scotia Highland Village Society. Comments, suggestions and contributions are welcomed.

The Nova Scotia Highland Village Society is a non-profit Society with the mission: to protect, interpret and further the collection of buildings and artifacts at the Nova Scotia Highland Village site at Iona; and to preserve and promote the Scottish Highland and Island culture as found in Nova Scotia.

You can contact us at: P.O. Box 58, 4119 Route 223, Hector's Point, Iona, NS, B0A 1L0, Telephone: (902) 725-2272, Fax: (902) 725-2227, E-mail: nshviona@fox.nstn.ca.

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- Marie Cheby, Guide*
- Beth MacNeil, Guide*
- Kaye Anne MacNeil, Guide*
- Vicky Quimby, Guide*

c. N. S. Highland Village Society, 1994.

From the Manager's Desk

Rodney Chaisson

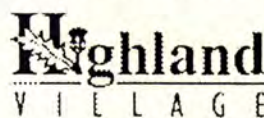
Welcome to the Fall/Winter 1994 issue of *Naidheachd a' Chlachain*. Over the next few issues, with your help I would like to see the evolution of a newsletter which truly reflects the mission and membership of the Nova Scotia Highland Village Society. This is *your* newsletter. I look forward to your comments, criticisms, suggestions, and contributions. This is an important communication medium for our membership. Your input is both welcomed and needed. In the last issue of *Naidheachd a' Chlachain*, we looked back through our history as a Society. In this issue the theme is "Looking Towards the Future." In addition to our regular features, we will also look at our proposed new site development plan and operational funding and rationalization pursuits. We have many challenges and opportunities ahead of us.

The Site Development Committee has put together a proposal which will see more effective use of our site and better prepare ourselves to meet the needs of our visiting public. It also gives us more capabilities for on-site revenue generation. Accessing the funds to complete this plan will, as always be a challenge. However, the most challenging task ahead of us is that of securing our operational funding base. Provincial operating dollars are decreasing as the province tries to reduce its debt. As well, a review of the Museums Assistance Policy and an Audit of the Department of Education could see a further reduction of our operational funding.

However, all is not lost. There are many opportunities for us. We have seen over the past few years a steady increase in our visitation. This year we had 35% more visits than 1993. This trend shows potential growth for the Village. As well, cooperation with other institutions like the Gaelic College and U.C.C.B. and projects and programs like Highland Roots, our Gift Shop, Farm Program, Textile Program, Ironworks Program, in-depth tours and more offer us more opportunities for growth.

See you next issue. Beannachd leibh.

Nollaig Chridheil Agus Bliadhna Mbath Ur



Rodney

Inside this issue...

- From the Manager's Desk
- Message from the President
- The Summer of 1994
- Site Development
- Museums Assistance Policy & Operating Budget
- Curators Corner
- Genealogy
- The Story of St. Columba Parish
- Photo Album

On the front cover; Village Guide Kaye Anne MacNeil reads a story to Jena and Rebecca Redden in front of the fireplace in the MacDonald House.

Message from the President

J. Bruce MacNeil

"Looking Towards The Future" is an appropriate theme for this issue of *Naidheachd a' Chlachain*. There are many challenges and opportunities facing the Nova Scotia Highland Village Society. Your Executive and Board of Directors with the support of the Manager and Staff accept this responsibility with the view of pursuing all opportunities and seeking solutions for our problems.

Site Development and Programs

Our site development committee is working on a plan which concentrates on improving what we currently have and incorporating new ideas to keep maintenance costs under control. (see page 6).

Our new Farm and Education Committees will work with staff in developing even better presentations of displays and activities. Over the years many members have complained that too many artifacts were not on display or that there could be more activities on site. We are committed towards repairing as many artifacts as is reasonable and finding new areas and ways to display objects currently in storage. Pioneer Day needs to evolve into our most important day and every day should present more pioneer-related activities.

Nova Scotia Museum and Operational Funding

While we continue to seek an improved status with Nova Scotia Museum, we are not hopeful of any success in the short term. As you know the Highland Village is the largest community museum in the Province and indeed one of the more active. However only meagre finan-

cial resources come our way compared to Branch Museums on Mainland Nova Scotia. Less than 4% of the total Nova Scotia Museum budget is spent on Cape Breton Island. This statistic is very disturbing and we must continue our efforts in seeking a fair playing field when it comes to funding museums especially in today's environment of restraint and cutbacks. (See page 7).

Consequently we must continue to hold the line with our budget. Tough decisions were made last year and even tougher decisions will need to be made this year and next in order to stay financially solvent. The Board of Directors will be asked to examine our strengths and weaknesses and to provide advice as to which activities we should concentrate our efforts in order to make the Highland Village unique and help secure our future.

We must also provide leadership in forging new relationships with other institutions such as Nova Scotia Museum, the Gaelic College, the University College of Cape Breton and others.

Good News

Our future is somewhat brighter given our increased visitation. (1994 saw 35% more than 1993.) To ensure this continues we are in the early stages of developing a new marketing strategy which will begin to look at the bigger picture in terms of the potential of the growing interest in the Scots-Celtic Culture. We believe our site offers the best promise of growth over any other museum in the Province and we intend to pursue this goal aggressively. Continued increases in attendance is the single most important thing that can be done in order to expand our activities and extend our season. Last season there were many

days that our attendance revenues supported our variable costs in running the museum portion of our operation. This is very positive from an operational point of view. However we must focus new energies on promotion and marketing in the years ahead in order to further develop this opportunity. As well we must constantly improve our product and how we present our site to the visiting public.

I am pleased to announce that we were successful in obtaining 100% capital funds under the Nova Scotia/Canada Infrastructure Works program for much needed improvements to our driveway entrance and expanded parking area. This work will be completed by early June 1995.

Also several new interpretation signs will be displayed next year courtesy of the Baddeck and Area Visitor Bureau and the appropriate government funding bodies.

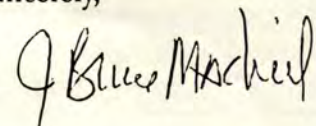
International Gathering of the Clans

Members are reminded that the first three weeks of July will mark the 1995 International Gathering of the Clans and the Highland Village and Gaelic College will receive special promotion as must see attractions. We need to consider ways we can help celebrate this occasion.

Closing

In closing, I wish to take this opportunity to thank all our members for their continued support and to wish all a Happy Holiday Season and the very best in the New Year. Special thanks to Manager Rodney Chaisson and staff, members of the Board of Directors and various committees.

Sincerely,



THE SUMMER OF 1994

Well, it has been a summer of ups and downs. We have seen our highest visitation to date. We have also made many improvements to our site. On the down side, we have had two of our concerts rained out - in this, the driest summer in years. Here's a look back on the Summer of 1994:

The Barra MacNeils' Concert on the Hill

This was to be THE concert of the summer on Cape Breton Island - the Barra MacNeils. Sunfish, Buddy MacDonald, Washabuck Connection, Iona Gaelic Singers, Ryan and Boyd MacNeil and Jamie MacInnis on stage at the most scenic outdoor concert venue in the Maritimes. We anticipated great music, great atmosphere and a lot of people. Well, the people part almost came true. As people arrived so did the rain. After two hours of cat and mouse with the rain the concert was cancelled. It became THE washout of the year. However, on a positive note the Barras have expressed interest in doing a concert each summer on the Highland Village hill. We'll keep you posted.

As a result of the Barras washout, a canopy was constructed on the front of the stage. The design and construction was carried out (voluntarily) by Paul MacLean and Quentin MacDonald. Special thanks to both of them.

Highland Village Day

We did not think it could possibly happen but it did. All of the planning was complete and everything was in place for the 33rd Annual Highland Village Day - everything except for the weather order. On Saturday, August 6 the heavens opened and we had washout number two. We postponed it to Sunday, August 7, hoping to recoup some of our loss. It was not meant to be. Rain, for the third day this summer, cancelled a concert on the Highland Village hill. Thanks to all of the volunteers who committed their time for both Highland Village Day and the Barra MacNeils concert. Thanks also to Branch 124 Grandona Legion for the use of their hall Saturday night for a successful square dance.

Highland Village Ceilidh

In an effort to raise money to cover some of our debt

and raise the spirits of those yearning for a concert on the hill, a Highland Village Ceilidh Concert was planned for the long weekend in September. The line-up included; Raymond Ellis, Jackie Dunn, Donnie Campbell, the Poulettes, Kinnon & Betty Lou Beaton, Ryan & Boyd MacNeil, Susan MacLean, Bhreagh MacDonald, and others. The afternoon was successful, followed by a square dance at MacKinnon Harbour Hall to top it off. Thanks to all who helped make the day a success.

Award of Merit

The 1994 Nova Scotia Highland Village Society Annual Award of Merit was presented by President Bruce MacNeil to Archie Alex MacKenzie at a ceremony on Highland Village Day. Archie was recognized for his contributions to Scottish Culture in Cape Breton. Archie Alex is most noted for the book - "The History of Christmas Island." Congratulations Archie Alex.



1994 Highland Village Society Volunteer of the Year Award recipient Archie MacLean (left) with his wife Marie MacLean and Manger Rodney Chaisson.

Volunteer of the Year Award

The 1994 Nova Scotia Highland Village Society Volunteer of the Year Award was presented to Archie MacLean of Washabuck by Manager Rodney Chaisson during the Highland Village Ceilidh Concert. Archie was recognized for his volunteer contribution and dedication to the Highland Village. Congratulations and thank you Archie.

Farm Program

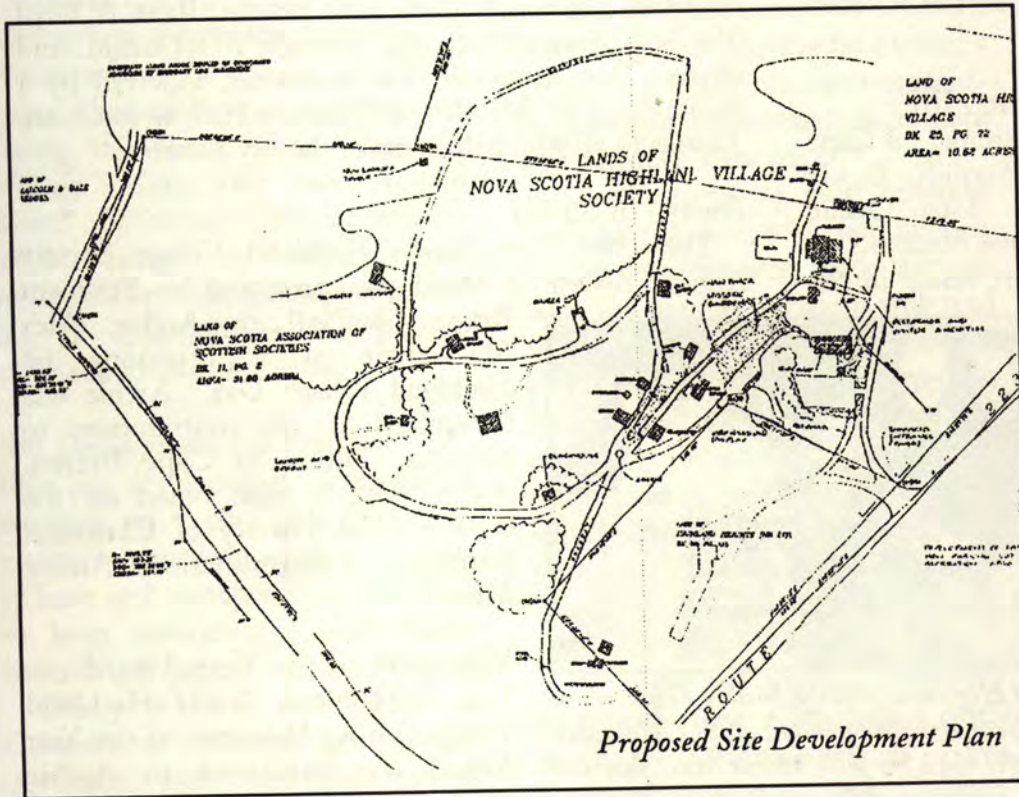
During our open house in May and throughout the summer months visitors, returning to the site have noticed many positive changes to the site - our building interiors and many of our furnishings. This work was completed last winter.

This summer, we have continued this process in our Barn area. With the financial assistance of Enterprise Cape Breton Corporation we embarked on a new program - the Farm Program. This program is intended to illustrate farm life at the turn of the century through a small demonstration farm and an exhibition of period farm implements. When complete this program will serve as a positive focal point for the Village. James MacKenzie has been appointed Farm Program

Continued on Page 10

35 Years 1959-1994 Looking Towards the Future

Highland Village Site Development



The above map shows the new proposed site development plan as devised by the Site Development Committee in conjunction with Ken MacNeil, Architect who has volunteered his time to this project.

The Site Development Committee which is chaired by Walter MacNeil is looking for membership input. Your comments and suggestions are very welcome.

The new plan is designed to ease visitor flow and allows for increased income opportunities.

Here are some of the features of the new plan:

1. The Museum and Entertainment sites will be physically

separated by way of a fence. This fence will allow for better visitor direction and lessen revenue loss through the week and special event days.

2. Improved stage, canteen and washroom facilities will add to revenue generation opportunities in the Entertainment component of our site.

3. The plan includes the reconstruction of the Black House and the Log Cabin as well as the construction of a pioneer chapel. These buildings will be positioned in such away as the actual walking required to complete the site will be reduced. As well, when each building is in place all of the buildings on site will be in chronological order for the tour.

4. Historic gardens, special exhibits, interpretation and direction signs will be positioned in areas to allow for better visitor flow and add to the interpretation of the site and its surroundings.

5. A paved and improved entrance including a new road sign will provide a more attractive first impression to our visitors.

6. New pathways and improved roadways will provide visitors with an easier climb on the hill. Roadways will be much like grassed wagon trails. These will be easier to walk on and give a more accurate experience.

7. Handicapped parking areas will be created where the present black-house is located and at the top of the hill above the present log cabin.

8. Long-term maintenance requirements will be reduced with adjustments to drainage and construction techniques on the buildings.

9. The exterior of all buildings will be upgraded and completed.

10. On-site service such as electrical, communications and water will be completed.

11. A look-off tower will be constructed for visitors for a spectacular view of the Bras d'or Lakes Water shed.

Overall, this plan will see the completion of a world class museum. We urge you to examine this plan and let us know what you think.

35 Years 1959-1994 Looking Towards the Future

Museums Assistance Policy & Operating Budget

Our site development plan gives us many opportunities for growth. It also provides us with the challenge of paying for it. However, our biggest challenge of all is maintaining and increasing our operational budget. There are a few things happening that our membership should be aware of:

Museums Assistance Policy

Our Provincial operating funding comes from two divisions within the Department of Education; Nova Scotia Museum and Cultural Affairs.

Our funding which comes from the Nova Scotia Museum (NSM) is administered through the Museums Assistance Policy (MAP). This Policy administers approx. \$830,000 to 45 community museums across Nova Scotia (this excludes the 25 branches of the Nova Scotia Museum). We are not a Branch Museum. We are considered a Community Museum by the NSM. (See charts to bottom right of page).

Changes are being proposed to this policy which may see our grant reduced beyond the present Provincial 3-3-2-2 restraint program. In 1989, the Highland Village applied for Branch Status within the NSM. This was denied. Over the past year and a half, we have resumed our pursuit for our fair status within the NSM whether as a Branch Museum, Regional Museum or another status. We should know within the year how our funding will be affected with the new MAP.

Regional Museum Concept

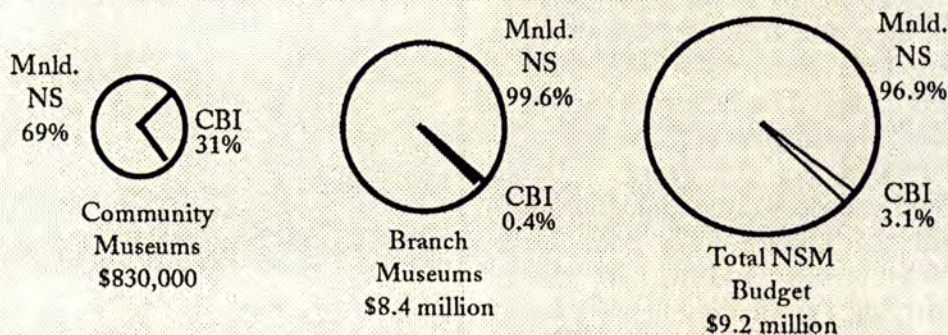
In keeping with the Provincial Government trend of Regionalization. We devised the concept of the Highland Village as a Regional Museum for the NSM in Cape Breton. This means that, with increased funding, the Highland Village would be come the regional centre for museological services for Cape Breton and possibly Eastern Nova Scotia. We would offer museological advice to other Community Museums (conservation, accession, exhibition, management, etc.); serve as a regional resource centre (internet, comm-net, museological library, databases, etc); serve as a centre for museum training in conjunction with University College of Cape Breton, Federation of Nova Scotian Heritage, and the Nova Scotia Museum; be a centre for cultural education for public school students and adult learners; provide leadership

within the Cape Breton heritage and museum community; and be a centre for museum networking. Key to this concept is cooperation between the Highland Village, University College of Cape Breton, Gaelic College, Parks Canada, Federation of Nova Scotian Heritage, Iona Connection and the Nova Scotia Museum. We have presented this concept with the Minister and key NSM staff.

Rationalization & Cooperation

Another pursuit is that of rationalization and increased cooperation with UCCB and the Gaelic College. There is much potential for cooperation with these institutions such as Gaelic, museum & adult education-training, marketing, community development, networking, genealogy and more. We have begun formal discussions with each. We will keep you updated.

Museum Funding from Nova Scotia Museum



This is the present state of museum funding in Nova Scotia. The total museum budget which contains \$9.2 million dollars (excl. Exec. Dir. office and Planning & Communications) contains two pots: Community Museums & Branch Museums. Out of the smallest budget it appears as though Cape Breton gets a fair share - 31% of \$830,000. However, if you look at the Branch pot \$8.4 million, Cape Breton get a meagre 0.4%. Looking at the total picture this Island accounts for only 3.1% of the total NSM budget.

Curator's Corner

Charlene Kosick

"The Post Office"

Anyone visiting the site this summer will have noticed the addition of a post office to the General Store. The post office was an important part of rural communities and was often housed in a family home or a general store. From 1851 to the present day, there were



Highland Village Post Office

27 post offices in operation on the Iona Peninsula. The oldest post office was Grand Narrows #1 which opened on November 17, 1857, and changed to Iona on July 1, 1891. Today it is the only post office remaining on the peninsula. To learn more, visit the General Store and read Carl Munden's Post Offices Of Cape Breton.

"The News"

Newspapers are often the source of reflections on life during our time. Though we live in the 20th Century, our ideas and attitudes have changed very little from those who lived a century ago. The following excerpt is from "Newspapers of Cape Breton":

Reason For Marrying: "How could you do so impudent a thing?" said the Curate to a poor Taffy. "What reason could you have had for marrying a girl as completely steeped in poverty as yourself and both without the prospect of the slightest provision?" "Why sir", replied the Benedict, "We had a very good reason; we had a blanket apiece; and as

the cold Winter weather was coming on, we thought that pulling them together would be warmer."

-The Advocate, 1841

"Renovations and Restorations"

Throughout the Spring and Summer months this year, we restored many of the museum's artifacts. Furnishings in our period houses were restored and reupholstered to not only preserve them but to give a more accurate picture of the periods represented to our visiting public.

The Farm Program, which was initiated this year, was also on the receiving end of some unique restoration. The Bell Wagon, a sleigh and a buggy all received face lifts to restore them to their former glory. The farm area of the museum is now an area to be proud of and many favorable comments have been made by visitors this summer.

Donations

Special thanks to the those who have donated artifacts to the Highland



Sleigh restored by Walter MacNeil

Village over the past year: Jim St.Clair, Stevie Bonaparte, Theresa MacKinnon, Robert MacRury, Mary Ellen MacNeil, Doris Tinney, Hugh Webb, Theresa MacNeil, Honey MacNeil, Elizabeth MacNeil, Carlie MacNeil, Geneva Landry, George Carmichael, Christmas Island School, Marjorie Seranfinus, Shirley Campbell, Joe MacLellan, Clarence Roberts, Margaret McLean, and Vince MacLean.



M/Fox House Parlor

Christmas - The Christmas Season will be upon us before we know it. This letter was written to Santa in 1913:

Dear Santa,
Will you please give my wife and
a horn and a whistle and a mouthorgan
and a doll and Taffy and fruit
good bye Dear Santa and thank you
from Mike
Mike
Dec 24th 1913

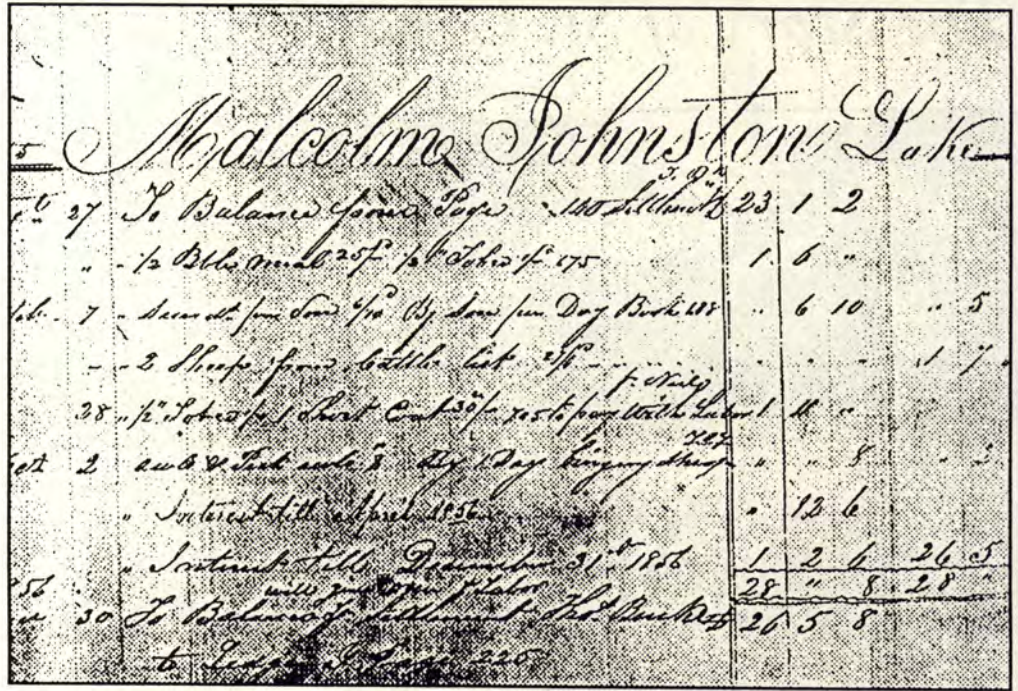
Highland Roots

Pauline MacLean

Long winter nights call for a roaring fire, a hot cup of cocoa and good conversation. What could be better than to check up on your family history. Take some time to share memories of your younger days with your children by writing down your own history. Some day this will provide fascinating insights about life in the 1990's to other interested persons. How would we know any history if ordinary people like you or me did not keep track of the weather, who came to visit, or how certain foods were prepared? The stories of the Christmas concerts, games we play, accidents or births all become a part of the history of your family or your town.

The Highland Roots program is about the simple things of everyday life. A store register tells us how alike or different things are today.(insert)

A scrap book filled with clippings gives us a look into one life and at the same time, many lives. After the death of my grandmother, I acquired her scrapbook kept mainly since the



Register from Charle's MacDonald's Store in East Lake Ainslie, 1853.

1940's. In this book are marriages, deaths, songs, poems, pictures and cards. Not all have meaning for me but knowing my grandmother, they all had great significance to her.

Within these pages are the newspaper clipping of my parents marriage, the obituaries of my "Grampy Betts", my uncle Gordon and my "Grampy Donald" who died the day

my first daughter was born. Also in the book is the engagement photo of Nova Scotia Finance minister Bernie Boudreau.

Do you remember the storm May 11, 1972? There is a picture of the snow blanketing the city of Sydney that day. Where were you? What were you doing? Write it down, save it, tell your children about it. Identify the people in your photo album. Again, tell your children, we need to know about the past and present day to go into the future.

Q&A: Information is required on the following:

1. Mary Anne Clark(e). She was married to George Cunningham Payne in 1847, Sydney. Her parents were Joseph and Margaret Clarke.
2. D.A. and Christie MacLeod, son Charles Chester in the Glace Bay area.

If any one can help in these areas, please contact the Highland Village.

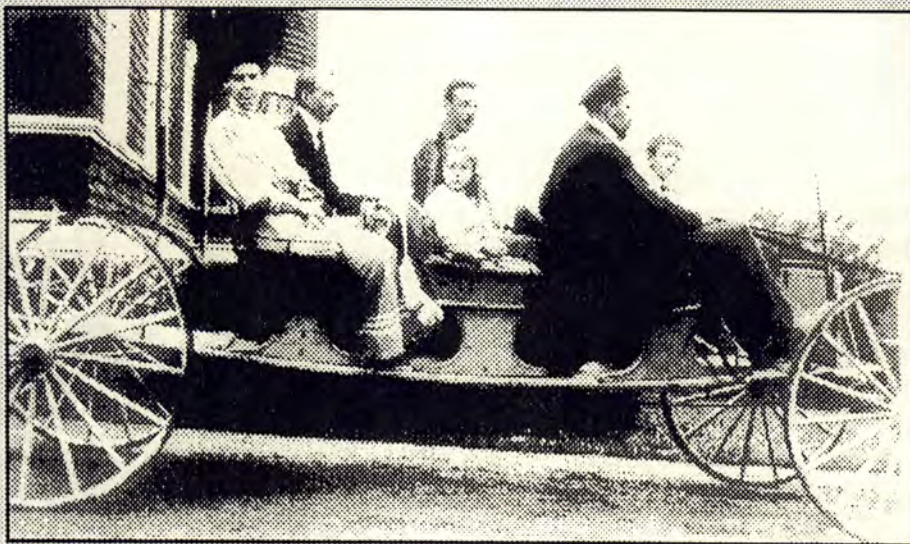


Photo of Bell Wagon taken September 7, 1908. (L-R): Elsie, Gilbert, Edwin, Gertrude & Melville Grosvenor. Courtesy A.G. Bell Museum. (NOTE: This wagon, part of our collection, is on display in our barn.)

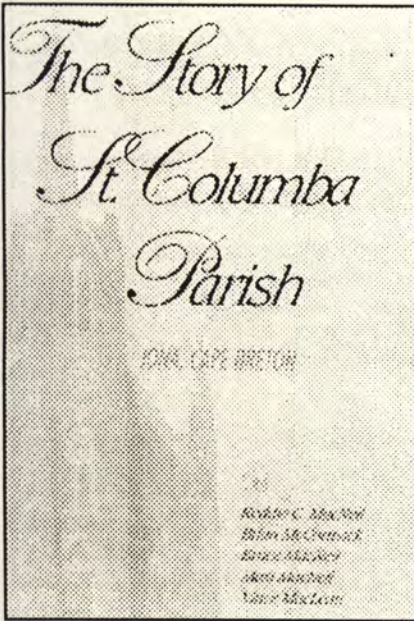
The Story of St. Columba Parish

Congratulations to Roddie C. MacNeil, Brian McCormack, Bruce MacNeil, Maxie MacNeil and Vince MacLean on the publication of their book: *The Story of St. Columba Parish*. Here is Hector MacKenzie's (Highland Village Director) thoughts on this new book:

"I am happy to have had a small part in bringing this booklet to publication. The authors must be commended for their devotion to the task of making the history of their parish available to the public. Their efforts will be rewarded in knowing that they have produced a document of great value. It traces the great Celtic saint, Columba and a parish named for the Holy Island of Iona in the Hebrides. It takes us back to the days when the Catholics of the Iona Peninsula worshipped with the people of Christmas Island parish; the story of their persistence in walking many hard miles and crossing the stormy waters in small boats is one of the outstanding examples of steadfast Faith in the history of the Diocese of Antigonish.

The Authors are totally unselfish in the devotion to their community and all have a great love of history. This is quite evident in the *Story of St. Columba Parish*."

The Story of St. Columba Parish is available from the authors or the Highland Village. All proceeds go to St. Columba Parish.



The Summer of 1994 - Continued from page 5...

Coordinator. He will work closely with the Manager, Curator and Farm Committee to ensure a top notch program. Thanks to those who volunteered their time last fall and this past summer to get the barn in shape.

Textile Program

Also, with the assistance of Enterprise Cape Breton Corporation, a new Textile Program was initiated this summer. Marie MacDonald was appointed program coordinator. Marie has produced much this year for sale in the Gift Shop and for animation on site. Also as part of this program a period display was set up in the MacDonald House. Two days each week guide Vicky Quimby demonstrated the weaving process. This program in addition to our Ironworks program adds to our animation while also allowing greater opportunities for revenue generation.

Nomads

We had a special treat early on in the summer. A flying club from Detroit called the Nomads were on a Mystery tour to Cape Breton. We were the first stop for these Americans who hopped on a plane with no idea where it was taking them. We had a fabulous afternoon. After indulging in Atlantic Cod and Cape Breton Lamb they toured the Village. We had fiddling, a milling frolic and many period activities around the site. They had a grand time. It was a successful day. The Club director mentioned the potential of adding this tour to their tour offerings. Thanks to all who made the day a success. Thanks also to Bruce & Sheila who took care of the food.

Sympathies

Over the past several months we have lost members of our Highland Village family: Stanley MacNeil husband to Kaye Anne MacNeil - Stanley and Kaye Anne were faithful volunteers over the years and Kaye Anne is also a member of the Highland Village Staff. Francis X. MacNeil husband to Honey MacNeil - Francis, Honey and family have been strong supporters of the Village and have contributed many hours to it. As well, Marie Chehy, a member of the Highland Village Staff suffered a loss with the death of her father in Boston. The Society sends its sincerest sympathies to all of the families.

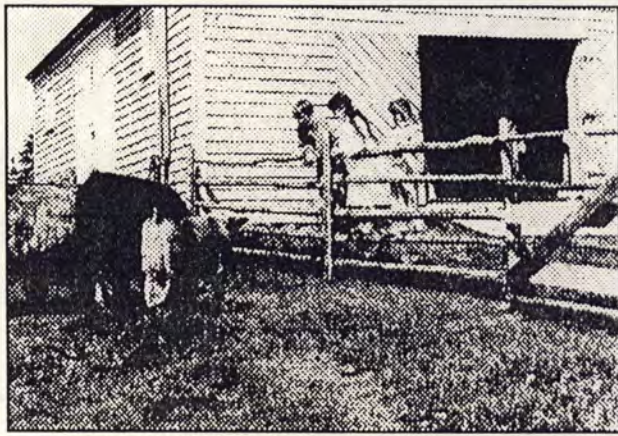
Thank you.

A special thank you to all who volunteered in any way at the Highland Village. Without your help we would not be able to carry out our programs and events. Tapadh leibh.



Photo Album

These photographs were taken this past summer. We will be using them in some of our new marketing initiatives. Thanks to our Photo Director Bill Armstrong and Photographer Randy Spurrell. Special thanks to all of our patient models and Moms.



Nollaig Chrìdheil
Agus
Bliadhna Mhath Ur
from the
Board and Staff
of the Nova Scotia
Highland Village
Society

Nova Scotia Highland Village Society

Membership Application Form

Name: _____
Address: _____
City/Town: _____ Prov./State: _____ Postal/Zip Code: _____
Home Phone: _____ Work Phone: _____ Fax: _____

Membership fee is \$5.00 per fiscal year (April 1-March 31).

Please send application and payment to:
Nova Scotia Highland Village Society
P.O. Box 58, Iona, NS, B0A 1L0, Canada

Volunteers are the Key

We are always in need of volunteers in areas such as On-Site School Tours, Special Events (e.g. Highland Village Day, Codfish Suppers, etc), Fundraising, Genealogical Research, Museum Interpretation, and other special programming. If you are willing to volunteer in any of these areas, or if you have any other talents/skills that we may tap, please let us know. The Highland Village has grown to what it is today with the support of volunteers. We need them to grow in the future. - Tapadh leat

Donations

All donations made to the Nova Scotia Highland Village Society are tax deductible. Please support the mission of Nova Scotia Highland Village Society.



Nova Scotia Highland
Village Society

P.O. Box 58, Hector's Point
Iona, NS, B0A 1L0 CANADA

